

AMERICAN CHERRY (C/C)

AMERICAN WHITE OAK (C/C)

AMERICAN WALNUT (Q/C)

RED OAK (Q/C)

FIGURED AFERICAN SPECIES

FIGURED SYCAMORE

SLICE OKOUME

ALDER

BIRCH

AMERICAN WALNUT (C/C)

RED OAK (C/C)

FIGURED ANIGRE

GOLDEN TEAK

YELLOW POPLAR

BASSWOOD

612

617

THUM THEN

DINGIN LAWS

7033

7098

District Lies

HATTI FARE

7032S

7071

7101

7255





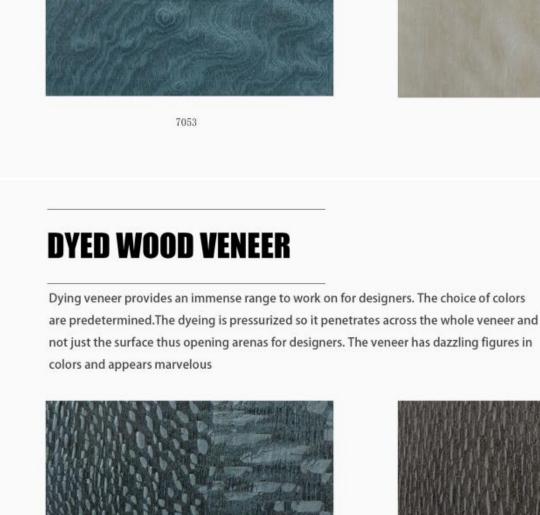


CHINESE CHERRY BIRDSEYE MAPLE **FUMED VENEERS & ROUGH CUT VENEERS** "Fuming" wood (exposing wood to ammonia vapors) is a finishing technique that has been known for centuries. As the technique, which turns many woods dark, has gone in and out of fashon, the process has been enhanced and refined. Instead of leaving a piece of assembled furniture in a horse barn, where the horses' urine gave off ammonia, today lumber and veneer are fumed in large vacuum chambers; Instead of just the surface of the wood being colored, the color now goes all the way through.





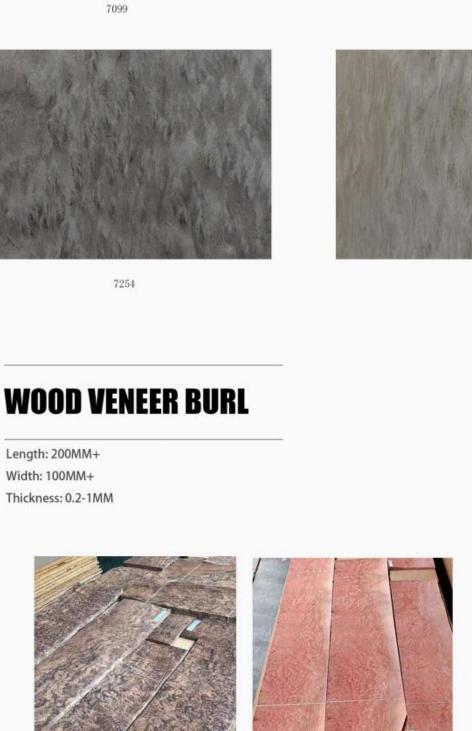
Dying veneer provides an immense range to work on for designers. The choice of colors are predetermined. The dyeing is pressurized so it penetrates across the whole veneer and not just the surface thus opening arenas for designers. The veneer has dazzling figures in



DYED WOOD VENEER

7031S

colors and appears marvelous



GOLDEN COMPHOR BURL

REDWOOD BURL

WALNUT BURL



